

# CHURCH OF THE HOLY FAMILY



THE UNITED NATIONS PARISH  
315 EAST FORTY-SEVENTH STREET  
NEW YORK CITY

[www.churchhollyfamily.org](http://www.churchhollyfamily.org)



The Reverend Robert J. Robbins, K.C.H.S., *Pastor*  
The Reverend Julito A. Cabatuan, *Parochial Vicar*  
The Reverend Joseph A. O'Hare, S.J., *Weekend Associate*  
Brother Robert V. Fontaine, C.S.C., K.C.H.S., *Pastoral Associate*  
Paul J. Murray, K.H.S., *Director of Music and Organist*



7 March 2010

Third Sunday of Lent



## THE ORDER OF MASS BEGINS AT NO. 229 IN THE HYMNAL

PRELUDE

*Herzliebster Jesu, Op. 111, No. 2*

Johannes Brahms  
(1833–1897)

### Introductory Rites

ENTRANCE ANTIPHON

Psalm 24:15–16

*Oculi mei semper ad Dominum, quia ipse evellet de laqueo pedes meos:  
respice in me, et Miserere mei, quoniam unicus et pauper sum ego.*

*My eyes are ever fixed on the Lord, for he releases my feet from the snare.  
O look at me and be merciful, for I am wretched and alone.*

PROCESSIONAL HYMN, NO. 585

“How Firm a Foundation”

FOUNDATION

THE SIGN OF THE CROSS

*Presider:* In the name of the Father, and of the Son, and of the Holy Spirit.

*All:*



GREETING

*Presider:* The grace and peace of God, our Father, and the Lord Jesus Christ be with you.

*All:*



PENITENTIAL RITE

*All:* I confess to almighty God, and to you, my brothers and sisters, that I have sinned through my own fault, in my thoughts and in my words, in what I have done and in what I have failed to do: and I ask blessed Mary, ever Virgin, all the angels and saints, and you, my brothers and sisters, to pray for me to the Lord, our God.

*Presider:* May almighty God have mercy on us, forgive us our sins, and bring us to everlasting life.

All:



A - - - - - men. —

KYRIE

*Mass in E "Collegium Regale"*

Harold Darke  
(1888–1976)

OPENING PRAYER

### Liturgy of the Word

FIRST READING

Exodus 17:3–7

*Give us water, so that we may drink.*

RESPONSORIAL PSALM, NO. 793

Psalm 95:1–2, 6–7, 8–9

Richard Proulx (1937–2010)



If to - day you hear his voice, hard - en not your hearts.

SECOND READING

Romans 5:1–2, 5–8

*The love of God has been poured into our hearts through the Holy Spirit  
that has been given to us.*

GOSPEL ACCLAMATION

Chant



Praise and hon-or, to you, O Lord Je-sus Christ.

GOSPEL READING

John 4:5–42

*The water that I shall give will become a spring of eternal life.*

HOMILY

The Pastor

FIRST SCRUTINY

PRESENTATION OF THE CREED

GENERAL INTERCESSIONS

## Liturgy of the Eucharist

OFFERTORY ANTHEM

Johannes Brahms

*How lovely is thy dwelling place, O Lord of Hosts!  
For my soul, it longeth, yea fainteth for the courts of the Lord;  
my soul and body crieth out, yea, for the living God.  
O blest are they that dwell within thy house; they praise thy name evermore!*

—Psalm 84

PRESENTATION HYMN, NO. 537

"The God of Abraham Praise"

LEONI

PRAYER OVER THE GIFTS

PREFACE RESPONSES, NO. 242

SANCTUS

Chant



San - ctus, — San - ctus, — San-ctus Do-mi-nus De-us Sa-ba-oth.



Ple-ni sunt cae-li et ter-ra glo-ri-a tu-a. Ho-san-na in ex-cel-sis.



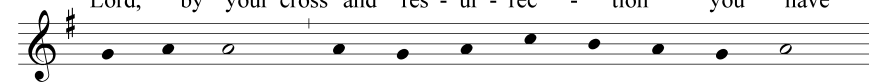
Be-ne-di-ctus qui ve-nit in no-mi-ne Do-mi-ni. Ho-san - na in ex-cel - sis. —

MEMORIAL ACCLAMATION

John Lee  
(1908–1990)



Lord, by your cross and res - ur - rec - tion you have



set us free. You are the Sav - ior of the world.

GREAT AMEN

Chant



A - - - men. A - men. A - - - men.

## Communion Rite

### THE LORD'S PRAYER, NO. 246

### THE SIGN OF PEACE

### AGNUS DEI *Missa in Dominicis Adventus et Quadragesimæ* Chant

*Cantor:* *All:*



A - gnus De - i, qui tol - lis pec - ca - ta mun-di:  
mi - se - re - re no - bis. A - gnus De - i,  
qui tol - lis pec - ca - ta mun-di: mi-se-re-re no - bis.  
A - gnus De - i, qui tol - lis pec - ca - ta mun-di:  
do - na no - bis pa - - - - cem.

### COMMUNION ANTIPHON

Psalm 83:4-5

*Passer invenit sibi domum, et turtur nidum, ubi reponat pullos suos:  
altaria tua Domine virtutum, Rex meus, et Deus meus:  
beati qui habitant in domo tua, in sæculum sæculi laudabunt te.*

*The sparrow even finds a home, the swallow finds a nest wherein to place her young,  
near to your altars, Lord of hosts, my King, my God!*

*How happy they who dwell in your house! For ever they are praising you.*

### COMMUNION MOTET

Flor Peeters  
(1903-1986)

*Ave verum corpus, natum de Maria Virgine:  
Vere passum, immolatum in cruce pro homine:  
Cujus latus perforatum, unda fluxit sanguine:  
Esto nobis praegustatum in mortis examine.  
O Jesu dulcis, O Jesu pie, O Jesu Fili Mariae.*

*Hail, true body, born of the Virgin Mary,  
Who has truly suffered, was sacrificed on the cross for mortals,  
Whose side was pierced, whence flowed water and blood:  
Be for us a foretaste of heaven during our final examining.  
O sweet Jesus, O pure Jesus, O Jesus, Son of Mary.*

### PRAYER AFTER COMMUNION

## Concluding Rite

### BLESSING AND DISMISSAL, NO. 250

### RECESSIONAL HYMN, NO. 607

"I Heard the Voice of Jesus Say"

KINGSFOLD



The *German Requiem* of Brahms is considered his greatest vocal work and the central work of his career. It was this work that gained him respect and acceptance as a serious composer. The text, chosen by the composer through his love of the Bible, centers on faith in the resurrection rather than fear of the day of judgment. While this work is not a liturgical requiem, Brahms himself conducted the work in the Bremen Cathedral on Good Friday, 1868. The choir today sings the tranquil and expressive fourth movement of this work in an English translation of Psalm 84.



### ACKNOWLEDGEMENTS

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